

REIN RAUS
As recorded by Rammstein
(from the 2001 Album "Mutter")

Transcribed by vitaha_z

Music by Rammstein

A Intro

All guitars dropped-D

♩ = 122

F5 E5 F5 E5 F5 E5 F5 G5 F5 E5 G#5

[illegible]

B Verse

9

E⁵ D⁵ E⁵ D⁵ E⁵ D⁵ E⁵ F⁵ E⁵ D⁵

8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb

P.M.:-| P.M. P.M.:-| P.M. P.M.:-| P.M.:-| P.M.:-|

T

A

B 1 x x 0 1 x x 0 1 x x 0 x x 1 1 x x 0

1 x x 0 1 x x 0 1 x x 0 x x 1 1 x x 0

sl.

13

E⁵ D⁵ E⁵ D⁵ E⁵ D⁵ E⁵ F⁵ E⁵ D⁵ E⁵ F⁵

8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb

P.M.:-| P.M. P.M.:-| P.M. P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.

T

A

B 1 x x 0 1 x x 0 1 x x 0 x x 1 1 x x 0 x 1 1 x x 0

1 x x 0 1 x x 0 1 x x 0 x x 1 1 x x 0 x 1 1 x x 0

sl. sl.

C Chorus

17

E⁵ F⁵ G⁵ F⁵ E⁵ F⁵ G⁵ F⁵ E⁵ F⁵ G⁵ F⁵ E⁵ G^{#5}

8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb

P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-|

T

A 2 2 2 3 5 3 2 3 5 3 2 3 5 3 2 6 6 6

B 2 x x 2 x x 3 5 3 x x 2 x x x x 3 5 3 x x 2 x x 3 5 3 x x 2 x 6 6 6

Gtr I

T

A 4 x 4 4 5 7 5 x 4 4 5 7 5 x 4 4 5 7 5 x 4 8 8 8

B 2 x 2 2 3 5 3 x 2 2 3 5 3 x 2 2 3 5 3 x 2 6 6 6

[illegible]

D Verse

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically the guitar and bass parts. The score is divided into two systems, each with a guitar staff, a tablature staff, and a bass staff. The guitar part includes chord names (E5, D5, F5) and fret numbers (8vb, 8vb, 8vb, 8vb). The bass part includes a "P.M." (Pedal Point) section. The score is for a 12-string guitar.

System 1 (Measures 25-28):

- Guitar Staff:** Measures 25-28. Chords: E5 (8vb), D5 (8vb), E5 (8vb), D5 (8vb). Measure 28 includes a triplet of eighth notes.
- Tablature Staff:** Measures 25-28. Fret numbers: 1, x, x, 0. Measure 28 includes a triplet of eighth notes.
- Bass Staff:** Measures 25-28. Fret numbers: 1, x, x, 0. Measure 28 includes a triplet of eighth notes.

System 2 (Measures 29-32):

- Guitar Staff:** Measures 29-32. Chords: E5 (8vb), D5 (8vb), E5 (8vb), F5 (8vb), E5 (8vb), D5 (8vb), E5 (8vb), F5 (8vb), E5 (8vb), D5 (8vb), E5 (8vb), F5 (8vb). Measure 32 includes a triplet of eighth notes.
- Tablature Staff:** Measures 29-32. Fret numbers: 1, x, x, 0. Measure 32 includes a triplet of eighth notes.
- Bass Staff:** Measures 29-32. Fret numbers: 1, x, x, 0. Measure 32 includes a triplet of eighth notes.

E Bridge

33

N.C. *D.S. al Coda* A5 G5

T A B

7 7 5

Gtr IV

T A B

5 5 7 8

37

B5 D5 B5 A5 G5

T A B

4 x x 4 x x 4 7 4 x x 4 x 4 4 4 7 7 5

Gtr V

T A B

7 7 5 5 7 8

B5 D5 B5 D5 B5 D5

41

T
A
B

7 7 7 7

let ring.....4

19

F Breakdown

N.C.

45

Gtr IV **mp**

T
A
B

7 8 5 5

9 9 9 7

2 2 2 2

49

T	7	8	5	5
A	9	9	9	7
B	2	2	2	2

Gtr V

T	4	5	2	4
A				
B				

53

T	8	9	3	3
A	3	3	3	2
B			3	2

T	5	4	2	7	5
A					
B					

G Guitar Solo

E5

57

Gtr II

T				
A	2 2	2 2	2	
B	2 2	2 2	2	

Gtr III *mf*

T	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
A	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
B				

[illegible]

H Keyboard Solo

65

8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb A^{b5} 8vb 8vb 8vb 8vb 8vb 8vb A^{b5} 8vb 8vb 8vb 8vb 8vb 8vb A^{b5} 8vb 8vb 8vb 8vb 8vb 8vb A^{b5} 8vb 8vb 8vb 8vb 8vb 8vb A^{b5}

P.M.:~| P.M.:~| P.M. P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M.:~|

T

A

B

8va-----| 8va-----|

Gtr VI

T

A

B

69

G⁵ 8v^b 8v^b 8v^b 8v^b 8v^b 8v^b 8v^b 8v^b A^{b5} 8v^b 8v^b 8v^b 8v^b 8v^b 8v^b 8v^b G⁵ 8v^b 8v^b 8v^b 8v^b 8v^b 8v^b 8v^b A^{b5} 8v^b 8v^b 8v^b 8v^b 8v^b 8v^b 8v^b G⁵ 8v^b 8v^b 8v^b 8v^b 8v^b 8v^b 8v^b A^{b5} 8v^b 8v^b 8v^b 8v^b 8v^b 8v^b 8v^b G⁵ 8v^b 8v^b 8v^b 8v^b 8v^b 8v^b 8v^b A^{b5}

P.M.-l P.M.-l P.M. P.M.-l P.M.-l P.M.-l P.M.-l P.M.-l

T

A

B

15ma-----l

15ma-----l

T

A

B

8 10 11 8 9 10 10 15 13 10 10 8 10 11 11 10

I Outro

[illegible]